Franz Kafka's The Palace

Shad Gregory

1

When K. arrived, it was late in the night,
The village was covered under deep snow,
And the castle hill was nowhere in sight.
Fog and darkness enveloped him and though
The sky's faintest glow of light could not show
The outline of the great Palace, K. stood
On the wooden bridge, the darkness below,
The seeming emptiness was understood
To offer our hero the start of something good.

 $\mathbf{2}$

And then, a decisive intake of air,
K. descended to the village below
Hoping to find lodgings anywhere there.
In the inn, peasants still stirred to and fro
In spite of the hour. There were no rooms, though
The Innkeeper offered a sack of straw,
And K.'s weariness had brought him so low
That he eagerly accepted as fair
The Innkeeper's offer to sleep on the floor there.

3

But soon then K. was roused from his slumber By a young man with a thespian's face. The peasants were still there too in number And many had turned from their beer in case An entertaining spectacle took place. The young man was dressed in fancy city Clothes; his eyes were narrowed; it seemed the case The young man was the son of a pretty Big deal, and he was not trying to be witty! 4

A big deal indeed, the son of the Palace Steward stood over K., his eyebrows strong, Ready to torment with polite malice Our poor K. over his excursion along The village's outskirts lurking among The shadows and darkness of the late hour. You have entered the village was his song, And the right to stay in any bower Or hut, resided only in Count Westwest's power.

$\mathbf{5}$

Half sitting up and straightening his hair
K. nonchalantly glanced up at the crowd;
The innkeeper, the peasants in their chairs,
The young man asking if K. should be allow'd,
All waiting there for K. to speak out loud
His intentions on such a snowy night.
"Where am I?" K. asked as if he were proud
of his ignorance, "I'm lost in the night."
He cried, "Palace you say? But there was not one in sight."

6

The young man was astonished by K.'s act,
"Why indeed, the Palace of Count Westwest!"
"And you need the Count's permission, in fact,
For a weary travellor to simply rest
Overnight?" asked K. upon being press'd
By the expecting crowd. Was it a dream
That gave to him the notion that a guest
Could be so cruelly turned out? It did seem
To beggar belief. Such cruelty K. could not gleam.

7

"You must have permission!" was the reply.

And with that, the dramatic young man turn'd

To his audience, and said with a sigh,
"Or maybe it's not required to have earn'd

The Count's blessings!" And now having so learn'd

The conditions of discretely dwelling

overnight, grasping that which so concern'd

the crowd, K. yawned, and perhaps overselling

his nonchalance, announced his plans without yelling.

8

"Now, if it is permission that I need,"
Said K. "Then it is permission I seek."
And as if he were about to proceed,
Cast off his blanket with nary a peek
At the shocked crowd, barely able to speak.
"Permission from whom?" sputtered the young man,
"At this midnight hour?" he said with a shreik.
"It isn't possible?" and K. began
To yawn and stretch. "See, I like to sleep when I can!"

9

The young man was beside himself with rage, "Why you're not but a low-down dirty bum!" With a passion found only on the stage. "The count demands respect! Not some sass from A common tramp who's lower than pond scum! You must depart the count's territory At once!" At this, K. was able to drum Up the peace of a saint in God's glory, "Enough!" he said, and K. then began his story.

10

Does K. feel despair? Does he cry in the night? Is he so fixated on his mission
That he no longer dreads the morning light?
Why has he come here without permission?
Travelled so far on this expedition
Without a companion to help him through
The snow and darkness with precision.
Where is his family? Are they so few
That K. was attracted to the castle in view?

11

"I've had enough of your nonsense." said K,
"The Innkeeper and these good gentlemen
Are my witnesses should I need to sway
A jury of my peers. I take it then
You would like to know why I am here in
Your village. I am the land surveyor
Sent for by the Count. Now there, you see when
I saw the snow, layer upon layer,
I sat out on the trek after a hopeful prayer."

"But, unfortunately, I lost my way
More than a few times and arrived so late
That I knew it was too late in the day
To report to the Castle in my state.
This is why I chose to accept my fate
And make do with camping out on the floor
Here in the corner as much as I hate
To give up the comforts of a locked door
And a sweet bed, I knew my sleep would not be poor."

13

"Tommorrow my assistants will arrive
Via carriage with the equipment in tow.
Now that's all that I'm willing to contrive
As far as an explanation will go.
Now goodnight fellas and, please, go pound snow!"
K. turned to the stove and pulled his blanket tight.
The Inn's mob retreated after K.'s show,
Confused by this information's new light,
They conversed in hushed tones while keeping K. in sight.

14

"Surveyor?" the word was tossed back and forth,
And then a silence fell over the mob.
The young man, eager to show off his worth,
And now determined to finish the job,
Whispered in a tone so as not to rob
K. of his sleep but loud enough to hear
"I'll call the Castle, ask about this slob,
And check his story." he said with a sneer.
He headed to the phone and brought it close to his ear.

15

"Good Goddamn!" thought K. to himself, "This place Is decked out to the nines! They have a phone?" Said telephone was crowded in a space Directly above K.'s head. In his own Weariness, among them all, he was alone In overlooking the infernal thing. Now K.'s restful sleep was sure to be blown By the eager fellow's attempt to ring The Palace. And now poor K. had to hear him sing.

Then the question was, would K. allow it? He decided to allow it, but now
It was the case he could find no merit
In feigning sleep, he flipped o'er with a scow
And waited for the young man to find how
To inquire without disrupting K.'s sleep.
Across the way the dim light did allow
K. to see the bauren together deep
In discussion and tightly piled in a heap.

17

K.'s arrival was no trivial news.
Surveyors don't pop up every day!
Every landlord had something to lose
If the Count changed the lines any old way.
The kitchen door was opened all the way,
And its frame filled by the landlady's form.
The host, eager to report on the fray,
Tiptoed in her direction to inform
The mighty Landlady of the incoming storm.

18

The Palace Governor was sound asleep,
But one of his lackeys was the night man,
A certain Herr Fritz, who was known to keep
Some abysmally late hours sometimes deep
Into the night, was awake. The young man,
Going by Schwarzer, proceeded to leap
Into how he had found K., worn and wan,
Sleeping on a dirty straw sack, so he began.

19

Of course, Schwarzer was suspicious of him! The landlord had neglected his duty; And so the burden was his to, with grim Determination, check out K.'s beauty Of a tale. Awakening K.'s booty From a deep sleep, his interrogation Of the man while he endured K.s snooty Attitude, and threw his accusation At K., along with expulsion from the nation.

Schwarzer was shocked by K's ingratitude. Perhaps rightly so, since K. claimed to be A surveyor appointed to the good By the Count his very own self and we Can all assume that it's Scwarzer's duty To verify K.'s claim, and so for sure He was going to ask this Fritz to see Into K.'s claim, that the count did procure His services, and in his motives, were they pure?

21

And then all was quiet. The whole lot of them Waited with bated breath for Fritz to return With the Palace's answer, a precious gem Of information, so that they might learn Could they send K. flying out with a stern Flogging? And K.? He kept his poker face Firmly intact and determined to earn His spot with the rats in the Palace's race. He stayed stoic, steadfast; his mask firmly in place.

22

Soon the phone's bray cut through the quiet. It was Fritz, his report musta been brief For Schwarzer, as if to start a riot, Shouted, "I told you so!" in stark relief And slammed down the receiver, "A liar-in-chief! Nobody has heard of this surveyor!" K. dove under his blanket in the belief That Schwarzer, bauren, and everyone there Would pounce upon poor K. right there without a care.

$\mathbf{23}$

He waited for the assault with unease, Under the blanket K. said a small prayer, When the phone rang again it seemed to squeeze the soul out of poor K. as he lay there. He slowly poked his head out, with great care And then watched Schwarzer return to the phone, Meekly allowing the caller to share A long story that led Schwarzer to groan, "Mistake? How can I explain this all on my own?" "This puts me in quite a pickle, you know,
And the office manager made the call?"
K. listened to this telephonic show
With great interest. Had the Palace all
but yielded to K. without even a brawl?
K. felt hope, saw light where there was no light
Before. Was the Palace totally in thrall
To its own power that it had lost sight
Of the freedom that K. would enjoy in the fight?

25

But then, K. began to reflect again, Perhaps the keen Palace had taken stock Of him and, finding him wanting, had then Likened him to Sisyphus and his rock, A sad figure racing against the clock, Suddenly the Palace had, with a smile, Taken up the struggle to perhaps block K.; His effort to join the village while Enjoying a Palace job and living in style.

26

Someone told falsehoods about Joseph K. And as he lay in a peaceful slumber, Strange men arrested him that faithful day. It was not his choice to pluck a number From a ticket dispenser and lumber To the back of the line. He did not choose To embrace the law that would encumber His efforts, leading Joseph K. to lose His own life to two men in fading twilight hues.

27

But, what can be said then of our poor K.?
He certainly chose his peculiar fate,
Groveling for a position all day,
Every day, no matter how small or great.
Sleeping away by the palace's gate
And prostrating himself before the law
Seasons will pass and K. will track the date
Until he is robbed of all that he saw
And his poor body is found in the springtime's thaw.

Schwarzer approached K. bowing and scraping, But K. only shooed him off on his way. K. was offered a chance of escaping The pub for the innkeeper's room til day, But K. shook his head and would only say To bring a washbasin with soap and towel Items the landlady brought right away. The lamp was darkened, with a nary a growl From the bauren as they left K. with the night owl.

29

K. slept so well that night there on the floor, Apart from a scurrying rat or two. Franz tells us not if he let out a snore, but only that he slept there so, so, true. Oh, and you should know that he was feed too. I'm sure the breakfast, though we are not told, Was solid and true. Payment was not due, said the Innkeeper, all food, hot or cold, Was to be paid for by the palace's good gold.

30

K. polished off his meal and wanted to go
Straight to the village, but he took pity
Upon the poor innkeeper, and then so
Let the sad fellow sit down and pretty
Much take a break. "I'm new to this city,
And my knowledge of the Count is so poor!"
Said K., "Is it true that he pays pretty
Well for good work? I would be mighty sore
If this weren't true, leaving my family and more."

31

Wow, K. with wife and child? This backstory will come to nought, dear reader, so calm down! We perch on a distant promontory, And can no longer see what was once known. Is K. lying? Did Kafka mess around And not finish his wonderful novel? Leaving another king without a crown, An idea left rotting in a hovel, Never to know, no matter how much we grovel.

32

"I don't hear any gripes about the Lord," Said the innkeeper, "He pays fairly well." "I'm not afraid to put in a good word For myself!" said K. "I would like to sell My skills personally to the Herren." The Wirt seemed to retreat into his shell As he perched anxiously on his barren Windowsill. What fear and terrors did dwell In the poor man's chest? Did he see Charon Waiting to ferry his soul across the Acheron?



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